

CONDITIONS OF ENTRY

Land, Life and Water

Images of the Irrigation Areas in the Southern Riverina

1. All images entered must have been taken within the irrigation areas of the NSW Murray Valley bounded by Yarrawonga/Mulwala to the east, the Billabong Creek to the north, Swan Hill to the west and the Murray River to the south.
2. All entries must be the original work of the nominated entrant(s).
3. Entries may be submitted to participating Pastoral and Agricultural Society Show Committees or Fairs (*Show or Fair entry*), or via Murray Irrigation Limited (*Regional entry*).
4. Individual Show or Fair Committees may set an entry fee and entry deadline at their own discretion.
5. First, second and third placegetters will be named in each category (Student and Open) at each participating Show or Fair. Where there are insufficient entries to fill all places, or entries are not of an adequate standard, only first, or first and second, placings will be awarded.
6. All entries awarded a place at participating Shows and Fairs will be submitted by the organising Committee for regional judging.
7. Regional entries can be lodged by mail or in person at Murray Irrigation's Deniliquin office, 443 Charlotte St, PO Box 528, Deniliquin, NSW, 2710. Deadline for regional entries is 5pm Friday October 31st, 2008.
8. In entering this Competition each entrant agrees to provide Murray Irrigation Limited with non-exclusive reproduction rights to photographs which are awarded a place in any of the participating Shows, Fairs, or regional judging.
9. Judging of entries at participating Shows and Fairs will be conducted by the judge(s) nominated by each of the respective organising Committees. Murray Irrigation will nominate the judge or judges for the final judging of all Show and Fair finalists and regional entries. The decision of the judges will be final and no correspondence will be entered into.
10. The winners of the regional judging will be announced in the public notices of the Southern Riverina News, Deniliquin Pastoral Times and Barham Bridge.

Entry at Participating Shows and Fairs

(Entry fees will be at the discretion of individual organising Committees)

Deniliquin Pastoral & Agricultural Society Show
Friday 29th February & Saturday 1st March, 2008

Wakool Pastoral & Agricultural Society Show
Friday 7th & Saturday 8th March, 2008

Finley Pastoral & Agricultural Society Show
Sunday 7th September, 2008

Pretty Pine Fathers Day Fair
Sunday 7th September, 2008

Barham Pastoral & Agricultural Society Show
Friday 17th & Saturday 18th October, 2008

Regional Entry

(No entry fee)

Murray Irrigation Limited
PO Box 528, 443 Charlotte St, Deniliquin, NSW 2710
Phone (03) 5898 3300 Fax (03) 5898 3301
www.murrayirrigation.com.au

**Final entries close with Murray Irrigation
5pm Friday 31st October, 2008.**

For more information please contact:

Claire Gibson, Communications Officer,
Murray Irrigation Limited
Phone (03) 5898 3347

Email: claireg@murrayirrigation.com.au



Murray Irrigation Limited

Land, Life and Water

*Images of the Southern Riverina
Irrigation Area*

2008 Photographic Competition

Traditional film photography
Digital photography
Photographic art

PRIZEMONEY

**OPEN: 1st \$600, 2nd \$400, 3rd \$200
STUDENT: 1st \$250, 2nd \$150, 3rd \$100**

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About the competition

Murray Irrigation Limited is proud to sponsor the 2008 Photographic Competition, in conjunction with the Pastoral and Agricultural Society Shows and local Fairs in the Southern Riverina.

The aim is to create a regional collection of life in the irrigation communities of the Southern Riverina. Images should have commercial appeal and be of sufficient quality for commercial reproduction.

The subject of images could include agricultural and irrigation activities and scenes. Images of irrigation, waterways, wildlife, vegetation and other aspects of farming are also welcome.

Categories

There are two categories for the Competition.

Student: Entrant must have been attending a primary or secondary school at the time the photograph was taken or the digital artwork was created.

Open: The Open Section is open to all photographers including amateur, semi-professional and professional photographers.

All images entered must have been taken within the irrigation areas of the NSW Murray Valley bounded by Yarrawonga/Mulwala to the east, the Billabong Creek to the north, Swan Hill to the west and the Murray River to the south. Entrants must identify the location of the photograph or images provided.

Entries

Entries can be submitted in two ways:

- 1 Through one of the participating local Shows or Fairs. Each will offer prize money of:
Student: 1st - \$50, 2nd - \$20, 3rd - \$10
Open: 1st - \$80, 2nd - \$50, 3rd - \$20.

Photographs awarded a place in either section will be collected by the event organising Committee and submitted to Murray Irrigation for regional judging.

OR

- 2 As a regional entry submitted directly to:
Murray Irrigation, PO Box 528,
443 Charlotte St, Deniliquin NSW 2710.

Regional winners

The regional winners will be judged from the finalists of participating Shows and Fairs, and additional entries submitted separately to Murray Irrigation.

Prizemoney for the regional winners is:

Student: \$250, \$150, \$100

Open: \$600, \$400, \$200

Images submitted may be:

- Photographic prints from traditional film or transparency photography
- Photographic prints from a digital photography source
- Photographic prints of enhanced, distorted or composite images from traditional or digital photographic sources

2008 ENTRY FORM

Land, Life and Water

Name _____

Address _____

Phone _____

Email _____

Age (Student) _____ Class/Year _____

School _____

Category entered (please tick):

Student

Open

Type of entry:

- Traditional photography
Print produced from original (unaltered) film negative or positive. Cropping permitted.
- Digital photography
Photographic print produced from digital image, with no alteration (addition or deletion) to the content of the image. Cropping and other light/color enhancements permitted.
- Digital or photographic art
Photographic print produced from either digital or film images, including composite images and image or content manipulation.

Name and date of Show or Fair (if applicable):

Location and Description of Photo:

